Central Minnesota Compete USA Competition Series



We are pleased to announce the 9th annual Central Minnesota Compete USA Competition Series; an exciting skating opportunity for the Learn to Skate skater.

The Central Minnesota Compete USA Competition Series is sponsored equally by the Diamond Edge Figure Skating Club of Willmar, St. Cloud Figure Skating Club, Alexandria Figure Skating Club, Fergus Falls Skating Club and joining us in 2018, the Vacationland Figure Skating Club. This is a Learn to Skate approved Compete USA competition series with the approval posted in each participating arena. Competition announcements and packages are available through all participating figure skating clubs and/via the club websites or at our series website www.centralminnesotaseries.org. Each competition has its own online entry/paper entry forms, please make sure to read the entire announcement for details. Any questions regarding this series are to be directed to any of the contacts listed below.

MISSION STATEMENT:

The purpose of the competition is to promote a FUN, introductory, competitive experience for the beginning skater.

COMPETITION LOCATIONS:



RULES: These individual competitions will be conducted under the rules set forth by the Learn to Skate USA Competition Manual.

ELIGIBILITY RULES FOR PARTICIPANTS: The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to Skate USA program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA program/club or any other Learn to Skate USA program/club.

Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM AND LEARN TO SKATE USA SKATERS THROUGH BASIC 6 must skate at highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including Moves in the Field or individual dances. Skaters in other events may skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition.

It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater has been placed in a category that is below his/her class level, the chairman and referee will have the option to move the skater into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.

COMPETITION ENTRIES AND FEES: Each individual competition has its own registration form and a registration form must be completed for each of the individual competitions being entered. On-line entry with secure credit card payment is the preferred method of registration. Please go to each individual club website and click the individual competition link. On-line entries will be accepted until MIDNIGHT of the deadline date noted for each event (see cover page of this announcement and/or individual registration forms per site). Paper entry forms will be accepted but must be POSTMARKED by the deadline date noted for each event (see cover page of this announcement and/or individual registration forms per site). PLEASE NOTE: Paper ENTRY FORMS MUST BE FILLED OUT COMPLETELY AND LEGIBLY and returned with a check made payable to the hosting club. Late entries will not be accepted following the deadline date. Space may be limited by site so please submit your registrations in early.

Entry fees are per person, U.S. dollars. The first event is \$40; second event \$20; and third event \$15. Entry fees are not refundable. There will be a \$30.00 fee for returned checks and contested credit card charges.

SERIES ENTRIES AND FEES: Entry into the Central Minnesota Compete USA Series is OPTIONAL and not a requirement to participate in any of the hosting clubs competitions. To be included in the Central Minnesota Compete USA Series and eligible for the 2018 season end awards ceremony, you must be a Central Minnesota Compete USA Series participant and pay a ONE-TIME FEE of \$25. You may enter the Series at any point during the season. Your points will not begin to accumulate until the ONE-TIME FEE is recorded. Each hosting club registration form will have a space to enter the Series and/or a check-box to acknowledge those already participating as a part of the Central Minnesota Compete USA Series to ensure points are tracked accordingly. Each Series participant will receive a Central Minnesota Compete USA Series collector's pin. Skaters participating in all FIVE (5) individual competitions will be eligible for a drawing for a FREE Zuca Frame and Bag. New this year – each competition will have a prize drawing for Series Skaters participating in their individual competition.

PRACTICE ICE: No official practice ice is included in your registration fee. Practice ice will be available at each of the individual club sites for purchase. Details are provided for each competition on the attached registration forms and/or via the on-line individual competition online sign up. Additional details regarding practice ice will be provided by email, in a mailing, or on the hosts' website prior to each of the competition dates.

MUSIC: The music for all free skating programs must be provided on CD's by the skater. CD's should contain only one track of the competition music, be clearly marked with the name of the skater, event entered and length of music (not skating time). Due to compatibility and reliability reasons re-recordable (**CD/RW**) discs will not be accepted. The official competition music must be turned in at the registration table at the time of check-in. Time duration is always +/- 10 seconds. CDs must be clean and in a jewel case. A duplicate CD should be readily available at all event times requiring music. Music may be picked up at the registration table following each event AND NOT BEFORE. Every reasonable care will be taken, but hosting clubs cannot be responsible for CDs left at the end of the competition.

JUDGING SYSTEM: The 6.0 Majority Judging System will be used.

SCHEDULE OF EVENTS: Information regarding groups and skating times will be emailed to you *or* mailed if you provide a self-addressed stamped envelope. Event schedules will be posted on each hosting clubs website within a week prior to the competition.

REGISTRATION: The registration table at each location will be open 1 hour before the competition begins. Skaters will not be allowed to compete until they have registered. *Please register at least 30 minutes before your competition time*. All schedules will be posted at each individual competition. It is the responsibility of each competitor to check the postings for official schedules and notices.

VIDEO TAPING AND PHOTOGRAPHS: Personal photography and videotaping may be done of your skater(s). No parents/spectators or skating professionals will be allowed within the judges' area of the rink.

INDIVIDUAL COMPETITION AWARDS: All competitors will receive an award at each of the individual competitions. All events are final rounds with awards handed out at appropriate times throughout the competition and a podium available for group and individual photos. Compulsory and Interpretive event participants will be awarded with medals. Freeskate event participants will be awarded a trophy.

CENTRAL MINNESOTA COMPETE USA SERIES POINT SYSTEM/AWARDS: During the competition season, skaters have the opportunity to compete at five different arenas and earn points towards a final standing. Skaters must be registered with the Central Minnesota Compete USA Series to be eligible for accumulating points. Each event will have a maximum of six skaters.

The point system used to calculate skater points to determine Series placement will be as follows:

1 st place	6 points
2 nd place	5 points
3 rd place	4 points
4 th place	3 points
5 th place	2 points
6 th place	1 point

If an event has 2-6 skaters, points will be awarded as if there were six skaters in the group. If an event has only one skater, they will be awarded three points only.

In addition, a skater will earn three additional points toward their overall standing for each level of advancement throughout the duration of the series. In order to be awarded the extra three points, he/she must compete at the new level in at least <u>one</u> competition. All points follow the skater throughout the series, so as a skater moves up to higher levels, the points follow the skater. Once a skater moves on to a new level, they may not compete at any time at a lower level. The points for skaters moving up levels will be awarded at the conclusion of their events at the Battle of the Blades Competition in Alexandria.

Final Central Minnesota Compete USA Series trophies will be awarded for 1st through 3rd places in each level from Snowplow Sam through test levels. Skaters who place 4th and beyond will receive a participation trophy. The Central Minnesota Compete USA Series trophies are awarded to skaters based on their last level they competed in during the Central Minnesota Compete USA Series. Final trophies will be handed at the conclusion of events throughout the Alexandria Battle of the Blades Competition held on March 17, 2018. You need not be present at the season end ceremony to receive your award.

CENTRAL MINNESOTA COMPETE USA SERIES TRAVELING TEAM TROPHY: The traveling team trophy will be awarded to the figure skating club with the most combined series skater entries throughout the Series competitions. This is open to any figure skating club participating in the series at each individual competition and is not limited to the four hosting sites. The current traveling team trophy earner is the Diamond Edge Figure Skating Club for having the most series participants during the 2017 skating season.

QUESTIONS ?: Your questions and concerns are important to us so please feel free to get in touch with any of the contacts listed regarding individual competitions or participation in the Series. You can visit our website at www.centralminnesotaseries.org or contact any of the following Series organizers:

Lakes Area Classic:	Dawn Bergh 320-894-8887 Email: diamondedgefsc@outlook.com
Granite City Compete USA:	Janelle Honer 320-493-6362 Email: stcloudlts@gmail.com
Vacationland Compete USA	Megan Bistodeau 218-330-5633 Email: skatevacationland@gmail.com
Fergus Falls Compete USA:	Laura Dewey 218-332-0196 Email: fergusfallsskatingclub@gmail.com
Battle of the Blades:	Stacey Luetmer 320-491-1691 Email: staceyluetmer@gmail.com



SNOWPLOW SAM – BASIC 6 ELEMENTS

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

- To be skated on 1/3 to 1/2 ice.
- No music.
- All elements must be skated in the order listed.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:00 max.	• Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:00 max.	• Forward two-foot swizzles, 6-8 in a row
		 Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:00 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:00 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		 Beginning backward one-foot glide, either foot
		 Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:00 max.	Forward outside edge on a circle, clockwise or counter clockwise
		Forward crossovers, 4-6 consecutive, both directions
		 Beginning two-foot spin, maximum 2-4 revolutions
		 Backward ½ swizzle pumps on a circle, one direction only
		Backward outside edge on a circle, clockwise or counterclockwise
		Backward crossovers, 4-6 consecutive, both directions
Basic 5	1:00 max.	 Advanced two-foot spin, maximum 4-6 revolutions
		Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:00 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		• Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		• T-stop, right or left



SNOWPLOW SAM – BASIC 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

- To be skated on full ice.
- The skater may use elements from a previous level.
- A 0.2 deduction will be taken for each element performed from a higher level. Bonus skills from the same level or below are allowed but will not be judged elements.

Level	Time	Skating rules/standards
		March followed by a two-foot glide and dip
Snowplow	1:10 max.	• Forward two-foot swizzles, 2-3 in a row
Sam		Forward snowplow stop
		Backward wiggles, 2-6 in a row
		Forward two-foot glide and dip
Basic 1	1:10 max.	• Forward two-foot swizzles, 6-8 in a row
		Beginning snowplow stop on two-feet or one-foot
		Backward wiggles, 6-8 in a row
		Forward one-foot glide, either foot
Basic 2	1:10 max.	 Scooter pushes, right and left foot, 2-3 each foot
		Moving snowplow stop
		Two-foot turn in place, forward to backward
		Backward two-foot swizzles, 6-8 in a row
		Beginning forward stroking showing correct use of blade
Basic 3	1:10 max.	• Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6
		consecutive
		Forward slalom
		 Beginning backward one-foot glide, either foot
		 Moving forward to backward two-foot turn on a circle
		Backward one-foot glides, right and left
Basic 4	1:10 max.	Forward outside edge on a circle, clockwise or counter clockwise
		 Forward crossovers, 4-6 consecutive, both directions
		Beginning two-foot spin, maximum 2-4 revolutions
		Backward ½ swizzle pumps on a circle, one direction only
		 Backward outside edge on a circle, clockwise or counterclockwise
	1:10 max.	 Backward crossovers, 4-6 consecutive, both directions
Basic 5		Advanced two-foot spin, maximum 4-6 revolutions
		 Forward outside three-turn, right and left
		Hockey stop
		Forward inside three-turn, right and left
Basic 6	1:10 max.	Bunny Hop
		Forward spiral on a straight line, right or left
		Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry
		T-stop, right or left



PRE-FREE SKATE – FREE SKATE 6 COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice.
- No music is allowed.
- The skater must demonstrate the required elements and may use any additional elements from previous levels. Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time: 1:15 maximum

Level	Time	Skating rules/standards	
		• Forward inside open Mohawk from a standstill position (R to L and L to R)	
		 Two forward crossovers into a forward inside Mohawk, step down and 	
Pre-Free Skate	1:15 max	cross behind, step into one backward crossover and step to a forward	
		inside edge, clockwise and counterclockwise	
		 One-foot upright spin, optional entry and free-foot position (minimum 	
		three revolutions	
		Mazurka	
		Waltz jump	
		 Forward power stroking, 4-6 consecutive strokes 	
Free Skate 1	1:15 max.	 Backward outside three-turns, right and left 	
		 Upright spin, entry from backward crossovers - minimum 4-6 revolutions 	
		Toe loop	
		Half flip jump	
		 Alternating forward outside and inside spirals on a continuous axis (2 sets) 	
Free Skate 2	1:15 max.	 Backward inside three-turns, right and left 	
		 Beginning back spin, up to two revolutions 	
		Half Lutz	
		Salchow jump	
		 Alternating Mohawk/crossover sequence, right to left and left to right 	
Free Skate 3	1:15 max.	 Waltz three-turns, clockwise and counterclockwise 	
		 Advanced back spin with free foot in crossed leg position, min 3 revs 	
		Loop jump	
		Waltz jump/toe loop or Salchow/toe loop jump combination	
		 Forward power 3's, 2-3 consecutive sets, right or left 	
Free Skate 4	1:15 max.	Sit spin - minimum three revolutions	
		Half loop jump	
		Flip jump	
		Backward outside three-turn, Mohawk (backward power three-turn), both	
Free Skate 5	1:15 max.	directions	
		Camel spin - minimum three revolutions	
		Waltz jump-loop jump combination	
		Lutz jump	
		Forward power pulls, right and left	
Free Skate 6	1:15 max.	Split jump or stag jump	
		Camel, sit spin combination - minimum of four revolutions total	
		 Waltz jump, ½ loop, Salchow jump sequence 	
		Beginning Axel jump	



PRE-FREE SKATE – FREE SKATE 6 PROGRAM WITH MUSIC

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice.
- The skater must demonstrate the required elements and may use but is not required to use any additional elements from previous levels. Bonus skills from the same level or below are allowed but will not be judged elements.
- A 0.2 deduction will be taken for each element performed from a higher level.
- Time 1:40 max.

Level	Time	Skating rules/standards
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump
Free Skate 1	1:40 max	 Forward power stroking, 4-6 consecutive strokes Upright spin, entry from backward crossovers - minimum 4-6 revolutions Toe loop jump Half flip jump
Free Skate 2	1:40 max.	 Alternating forward outside and inside spirals on a continuous axis (2 sets) Beginning back spin, up to two revolutions Half Lutz Salchow jump
Free Skate 3	1:40 max	 Alternating Mohawk/crossover sequence, right to left and left to right Advanced back spin with free foot in crossed leg position, min 3 revs Loop jump Waltz jump-toe loop or Salchow-toe loop jump combination
Free Skate 4	1:40 max.	 Forward power 3's, 2-3 consecutive sets, right or left Sit spin - minimum three revolutions Half Loop jump Flip jump
Free Skate 5	1:40 max.	 Backward outside three-turn, Mohawk (backward power three-turn), both directions Camel spin - minimum three revolutions Waltz-loop jump combination Lutz jump
Free Skate 6	1:40 max.	 Split jump or stag jump Camel, sit spin combination - minimum of four revolutions total Waltz jump, ½ loop, Salchow jump sequence Beginning Axel jump



INTRODUCTORY LEVELS COMPULSORY

Format: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.

- To be skated on ½ ice. •
- No music is allowed. .
- The skater must demonstrate the required elements and may use any additional elements from previous levels. •
- A 0.2 deduction will be taken for each element performed from a higher level. •

• Skaters may have the option to skate one level higher in compulsories than their free skate program.			
Level	Time	Skating rules/standards	
Beginner	1:15 max.	 Waltz jump ½ jump of choice Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional) Forward or backward spiral 	
High Beginner	1:15 max.	 Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions Forward or backward spiral 	

may have the option to skate one level higher in

INTRODUCTORY LEVELS FREE SKATE PROGRAM

General event parameters:

- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.
- Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump 	Max. 2 spins: • Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	 Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump. 	Max. 2 spins: • Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



WELL BALANCED LEVELS COMPULSORY

General event parameters:

- Elements skated on ½ ice
- Elements may be performed only once
- No music is allowed

Level	Time	Skating rules/standards
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit <u>or</u> camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.
Pre-Preliminary	1:15 max.	 Toe Loop jump Jump combination: single/single (no Axel) Sit spin or camel spin - minimum three revolutions Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral



WELL BALANCED FREE SKATE PROGRAM

General event parameters:

- Skaters may not enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40	Max 5 Jump ElementsAll single jumps allowed except for the single Axel	Max 2 Spins Spins may change feet 	Max 1 Sequence Step Sequence
	Maximum	 No single Axels, double, triple or quadruple jumps allowed Number of single jumps (except single Axels) is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or jump sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is allowed Jump sequences limited to a maximum of 3 single jumps 	 and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
		Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
Pre- Preliminary	1:40 Maximum	 All single jumps, including the single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump or part of	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence
		Max 5 Jump Elements	Max 2 Spins	Max 1 Sequence
Preliminary	1:30 +/- 10 seconds	 1 must be an Axel-type jump or a waltz jump* All single jumps, including the single Axel, allowed. Only 2 different double jumps may be attempted (limited to double Salchow, double toe loop and double loop) Double flip, double Lutz, double Axel, triple and quadruple jumps not allowed An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part of a jump sequence or jump combination Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one three jump combination with a maximum of 2 double jumps and 1 single jump is allowed Jump sequences limited to a maximum of 3 single or double jumps 	 Spins may change feet and/or position Spins may start with a flying entry Min 3 revs. These spins must be of a different character (For definition see U.S. Figure Skating rule 4103 (E)) 	 Step Sequence Must use one-half the ice surface Moves in the field and spiral sequences are allowed but will not be counted as elements Jumps may be included in the step sequence



TEST TRACK FREE SKATE

General event parameters:

- Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
- Skaters will skate to the music of their choice.
- Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or "skate up" to one level higher.
- Minimum number of spin revolutions are in () following the spin description. Revolutions must be in position.
- The following deductions will be taken:

0.1 from each mark for each technical element included that is not permitted in the event description. 0.2 from the technical mark for each extra element included.

0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 maximum	 Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test
Preliminary 1:30 +/- 10 sec.	 Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels). Max. 2 jump combinations or sequences Max. 2 of any same type jump 	Maximum of 2 spins: • One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test but may not have passed tests higher than the preliminary free skate test



INTERPRETIVE PROGRAM:

Each site will be offering an Interpretive Showcase event that is not eligible for series points but will be recognized with medals at each individual competition.

Competition Format

The host competition will pre-select and edit musical choices appropriate for these events. During the warm-up, skaters will hear the selection of music twice. Following the warm-up, all skaters except for the first skater will be escorted to a soundproof locker room or another area of the arena. The first skater will hear the music one more time and then perform a program to the music. As each skater performs, the next skater in line will be allowed to hear the music for the third time before they perform to the music. The listening skater will not be allowed to view the performing skater.

Levels: Levels should be broken by ability with ages divided appropriately.

Judging Rules: Skaters are judged on originality, pattern, technical (the ability to include jumps and spins) and music interpretation/expression.

Spins and jumps performed must be appropriate to competition level.

Time: Music Duration: Basic 4 – Basic 6: 1:00 Max Pre-Free Skate - No Test: 1:00 Max Pre-Preliminary - Preliminary: 1:00 Max

Coaching: There is to be no instruction allowed during this event from coaches, parents, or fellow skaters. Staging area must be kept clear except for ice monitor and listening competitor.

Diamond Edge Figure Skating Club	<i>Diamond Edge Lakes Area C</i> Saturday, January 13, 2018 ENTRY FORM	
Name	Age / DOB	Sex
Address/City/State/Zip		
Email Address	Area Code/Phone #	
	e confirmation by email <u>or</u> provide a stamped envelope)	
U.S. Figure Skating #	Highest Level Passed	
Home Program/Club Affiliation		
Director's/Instructor's Name		

Please circle all the event(s) you are entering:

Basic Elements Event	Basic Program Event	Comp Eve	-	Program Freeskate Events	Well-Balanced Program Freeskate Events	Interpretive Showcase Event
Snowplow Basic 1 Basic 2 Basic 3 Basic 4 Basic 5 Basic 6	SnowplowPre – Freeskate 1Basic 1Freeskate 1Basic 2Freeskate 2Basic 3Freeskate 3Basic 4Freeskate 4Basic 5Freeskate 5Basic 6Freeskate 6BeginnerHigh BeginnNo TestPre-Prelimin		1 2 3 4 5 6 inner minary	Pre – Freeskate Freeskate 1 Freeskate 2 Freeskate 3 Freeskate 4 Freeskate 5 Freeskate 6 Beginner High Beginner Pre-Preliminary Test Preliminary Test	No Test Pre-Preliminary Preliminary	Basic Showcase (Basic 4 – Basic 6) Free Skate Showcase (Pre-Free Skate thru No Test) High Showcase (Pre-Preliminary thru Preliminary) Interpretive Events are NOT ELIGIBLE for Central MN Compete USA Competition Series Points
Register online at www.diamondedgeskating.com or complete the form in its entirety, make check or money order payable to Diamond Edge FSC and mail to: Diamond Edge Figure Skating Club P.O. Box 204, Willmar, MN 56201 For additional information contact: Dawn @ 320-894-8887			First Ev Second Third E ⁻ Practice	ent \$40 Event \$20 vent \$15 Ice (cost per form) se include me in the (\$ \$ \$ \$	

or email diamondedgefsc@outlook.com.

Checks returned for non-sufficient funds and contested credit card charges will be assessed a \$30.00 fee. Payment of the fee will be required before skater is allowed to participate in practice ice or events.

Online applications must be received by December 18, 2017. Paper applications accepted and must be postmarked by December 13, 2017.

NO LATE REGISTRATIONS WILL BE ACCEPTED

Total:		

one-time Series entry fee of \$25.

\$

All applicable fees must accompany this application

\$

ENTRY FEES ARE NOT REFUNDABLE.

CERTIFICATION OF COMPETITOR:

The undersigned approves the competitor is eligible to enter the events checked and agrees to hold harmless Learn to Skate USA, the Diamond Edge Figure Skating Club, Willmar Civic Center, and all of their employees and agents from any and all loss, damage and/or injury that may be sustained by the entrant in any manner during Practice Ice or while participating in any activities of this Competition.

I agree, in accordance with the Learn to Skate USA Competition Manual, entry fees are not refundable after the close of entries unless no competition exists in a particular division.

I hereby grant the right and authority to photograph, film and/or record vocally my skater for promotional or publicity purposes and I understand that these images and names might be used in print media publications, advertisements, online and other formats.

I also understand that the competition committee reserves the right to limit the number of entries in any event or if required eliminate an event or events due to time constraints. I agree that if my application is incomplete, I will accept a collect telephone call to supply additional information.

I agree to conduct myself, both on and off the ice, in a manner that will reflect favorably upon the competition and upon the sport of figure skating and that is consistent with the high standards of the sport. I agree to respect the person and property of other skaters.

Parent/Guardian Signature	Date
Competitor Signature	Date
Instructor/Coach Signature(or Program Director/Club Officer)	Date
Instructor/Coach E-mail / Phone Contact:	

PRACTICE ICE:

Practice Ice sessions are 20-minutes in length and cost \$10.00 per session. Practice Ice will be available Friday evening and Saturday morning. (Friday evening options will be cancelled if a minimum of 24 sessions are not sold in advance.) Practice Ice must be paid for in advance and no more than two (2) 20-minute sessions on Friday evening and one (1) 20-minute session on Saturday morning may be reserved in advance.

Friday Evening Options January 12th– Between 6:15 p.m. and 8:15 p.m.

□ I would like 1 session – 20 minutes of practice ice on Friday Evening for a cost of \$10; between 6:15 p.m. and 8:15 p.m.

□ I would like 2 sessions – 40 minutes of practice ice on Friday Evening for a cost of \$20; between 6:15 p.m. and 8:15 p.m.

□ I would be interested in ______ additional 20 minute sessions of practice ice on Friday Evening between 6:15 p.m. and 8:15 p.m. if available. (*If checked you will be contacted by email after the registration deadline to confirm your participation*)

Saturday Morning Option ~ January 13th– Prior to Competition

□ I would like 1 session – 20 minutes of practice ice on Saturday Morning for a cost of \$10.

Once all practice ice has been scheduled, additional ice will be available first-come, first-serve basis at registration at a cost of \$10.00 per 20-minutes. No refunds will be given for unused sessions.

INCLUDE THIS COMPLETED PAGE WITH ENTRY FORM

Keep a copy of this form and mail original to address above. Online applications must be received by December 18, 2017. Paper applications accepted and must be postmarked by December 13, 2017.